

Name: \_\_\_\_\_

### **“To Build a Fire” Narrative**

Jack London’s “To Build a Fire” is narrated in third person omniscient point of view. How would the story be different if it were told in first person point of view? What if the dog told the story? The “boys” at the camp? Your task is to choose an alternate point of view from which to retell the story. You may choose from the following:

1. The man- First Person Point of View
2. The dog- First Person Point of View

Remember, the plot is the same, but the point of view will change. What sort of commentary might the dog have? The man?

Use the checklist below to guide you as you write your narrative.

- \_\_\_\_\_ An introduction?
- \_\_\_\_\_ The major elements of the plot?
- \_\_\_\_\_ The story events in chronological order? (Use signal words: then, next, first, last, etc.)
- \_\_\_\_\_ Dialogue? (Man can speak to dog. Man or dog can have internal dialogue))
- \_\_\_\_\_ Rich descriptions of events, settings, characters?
- \_\_\_\_\_ Sensory language?
- \_\_\_\_\_ A conclusion?
- \_\_\_\_\_ **Minimum length: One page (front only)**

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