

## Three Spirituals (p. 344)

Name:

Block:

1. How were these songs “taught”?
2. Why are there several different versions of the same spiritual?
3. Approximately, how many spirituals have been documented?
4. Where did the inspiration come from for the spirituals?
5. What is a “call-and-response” pattern?
6. How did Frederick Douglass feel about the spirituals in general?
7. How did the *New York Tribune* get access to “Go Down, Moses”?
8. Why was there a need for the field workers to sing the songs?
9. According to the spirituals, what does “Egypt” refer to?
10. What about “the promised land” or “heaven”?
11. How were the spirituals “revived” to become part of pop culture?
12. What is the Rev. Martin Luther King Jr.’s connection to the spirituals?

## Build Background (p. 345)

13. Explain why African-American spirituals allude to the story of the Jews in the Bible.

Read the following:

- Swing Low, Sweet Chariot (p. 346)
- Go Down, Moses (p. 347)
- Keep Your Hand on the Plow (p. 348)

ASSIGNMENT: PG. 349 #1-7 (Respond and Think Critically) & #1-2 (Literary Element)

- You may answer the questions on the back of this paper. No, you do not have to write the questions.

