

The Raven Literary Device Packet
Edgar Allan Poe

Read the following stanza and answer the questions below.

Once upon a midnight dreary, while I pondered, weak and weary, 1
Over many a quaint and curious volume of forgotten lore,
While I nodded, nearly napping, suddenly there came a tapping, 3
As of some one gently rapping, rapping at my chamber door. 4
"Tis some visitor," I muttered, "tapping at my chamber door- 5
Only this, and nothing more."

1. In line 1, the underlined words are an example of _____.
 - a. end rhyme
 - b. slant rhyme
 - c. internal rhyme
2. In line 3, the underlined words are an example of _____.
 - a. alliteration
 - b. consonance
 - c. assonance
3. The words "rapping" and "tapping" in lines 4 and 5 are examples of _____.
 - a. personification
 - b. onomatopoeia
 - c. simile

Read the following stanza and answer the questions below.

Ah, distinctly I remember it was in the bleak December, 7
And each separate dying ember wrought its ghost upon the floor. 8
Eagerly I wished the morrow; - vainly I had sought to borrow
From my books surcease of sorrow - sorrow for the lost Lenore - 10
For the rare and radiant maiden whom the angels named Lenore - 11
Nameless here for evermore.

4. In line 7, "bleak" means depressing and dreary. Describing the month of December in this way is an example of _____.
 - a. Personification
 - b. consonance
 - c. imagery

5. The words underlined in lines 8 and 10 are an example of _____.
- end rhyme
 - slant rhyme
 - internal rhyme

6. Read line 11 aloud, what sound device is illustrated by the underlined words?
- Alliteration
 - Assonance
 - Consonance

Read the following stanza and answer the questions below.

And the silken sad uncertain rustling of each purple curtain 13
Thrilled me - filled me with fantastic terrors never felt before;
So that now, to still the beating of my heart, I stood repeating
'Tis some visitor entreating entrance at my chamber door -
Some late visitor entreating entrance at my chamber door; -
This it is, and nothing more,'

7. Read line 13 aloud, what sound device is illustrated by the underlined words?
- Alliteration
 - Assonance
 - Consonance

Read the following stanza and answer the questions below.

But the raven, sitting lonely on the placid bust, spoke only,
That one word, as if his soul in that one word he did outpour.
Nothing further then he uttered - not a feather then he fluttered -
Till I scarcely more than muttered 'Other friends have flown before -
On the morrow he will leave me, as my hopes have flown before.'
Then the bird said, 'Nevermore.' 60

8. By having the bird speak in line 60, Poe uses _____.
- simile
 - personification
 - metaphor

Read the following stanza and answer the questions below.

This I sat engaged in guessing, but no syllable expressing
To the fowl whose fiery eyes now burned into my bosom's core; 74
This and more I sat divining, with my head at ease reclining
On the cushion's velvet lining that the lamp-light gloated o'er,
But whose velvet violet lining with the lamp-light gloating o'er,
She shall press, ah, nevermore!

9. In line 74, the author says fiery eyes now burned into my bosom's core instead of "the bird was staring at me". This is an example of _____.

- a. imagery
- b. metaphor
- c. personification

Read the following stanza and answer the questions below.

And the raven, never flitting, still is sitting, still is sitting
On the pallid bust of Pallas just above my chamber door;
And his eyes have all the seeming (like) a demon's that is dreaming, 105
And the lamp-light o'er him streaming throws his shadow on the floor;
And my soul from out that shadow that lies floating on the floor
Shall be lifted - nevermore!

10. In line 105, what two things are being compared?

- a. The raven's eyes and the narrator's bedroom (chamber) door
- b. The raven's soul and the narrator's soul
- c. The raven's eyes and a demon's eyes

11. The comparison in line 105 is an example of _____.

- a. simile
- b. metaphor
- c. onomatopoeia