Write your answers on your own paper! Thank you!

"The Celebrated Jumping Frog of Calaveras County" by Mark Twain

Text-Dependent Questions

Directions: For the following questions, choose the best answer or respond in complete sentences.

1. PART A: Which of the following best describes a theme of the story?
   a. Great storytelling is an essential component of American culture.
   b. Observing deception can be amusing, but being deceived is not.
   c. Being too competitive can have a harmful effect on an individual and the people around them.
   d. If people are not careful, tricksters and hustlers will take advantage of them.

2. How does paragraph 1 contribute to the development of the story's theme?

3. Which of the following best describes how the author's use of multiple narrators within the text develops the meaning of the story?
   a. It adds to the complexity of an otherwise rather simple plot.
   b. It builds intrigue by keeping the reader wondering about who is speaking.
   c. It makes the conversation seem authentic by letting both men speak.
   d. It allows the reader to witness multiple characters' views on deception.

4. How does the contrasting diction of Simon Wheeler and the narrator contribute to the development of the story?

5. PART A: What does the term "cavorting" most likely mean as used in paragraph 5?
   a. trembling out of fear
   b. becoming very angry
   c. making lots of noise
   d. leaping and jumping

6. PART B Which phrase from the paragraph best supports the answer to Part A?
   a. "she'd get excited and desperate-like"
   b. "scattering her legs around limber, sometimes in the air, and sometimes out to one side"
   c. "raising m-o-r-e racket with her coughing and sneezing and blowing her nose"
   d. "just about a neck ahead, as near as you could cipher it down"

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Jumping Frog Constructed Response

Mark Twain introduces several characters in his story, "The Jumping Frog of Calaveras County". It is a story-within-a-story (all called a frame narrative) including the educated narrator; Jim Smiley, the gambling addict and frog owner: the stranger who sees nothing special about the frog and Simon Wheeler, the aggressive storyteller. Think about the actions and behavior of each character. What can the characters in the story teach us about human nature?

Remember R.A.C.E. strategy: Restate the question, Answer the question, Cite evidence from the text (direct quotes or paraphrase), Explain your answer (without using personal comments such as "I think").

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