

Name : \_\_\_\_\_

## Identifying Narrative Perspective

**Directions:** Read the following passages and determine the narrative perspective, then explain how you were able to identify the point of view- if the passage is third person, explain which character's thoughts are revealed.

**Narrative Perspective (point of view):** first-person, second-person, third-person objective, third-person limited, third-person omniscient.

1. **Sideways Stories from Wayside School** by Louis Sachar

Leslie sat in front of Paul. She had two long, brown pigtails that reached all the way down to her waist. Paul saw those pigtails, and a terrible urge came over him. He wanted to pull a pigtail. He wanted to wrap his fist around it, feel the hair between his fingers, and just yank. He thought it would be fun to tie the pigtails together, or better yet, tie them to her chair. But most of all, he just wanted to pull one.

Narrative Perspective: \_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

2. **Invitation to the Game** by Monica Hughes

And we scrounged. Next to *survival*, *scrounge* was probably the most important word in our new vocabulary. We found a store that was throwing out water-damaged mattresses. Getting them home was a problem, since we had to make two trips, leaving Brad and Katie, armed with sticks to guard over the remained. I truly expected them to be challenged by some gang boss, but they said that the only person who came by was a scrawny little rat of a girl living alone. We let her have one of the mattresses.

Narrative Perspective: \_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

3. **Tuck Everlasting** by Natalie Babbitt

At dawn, Mae Tuck set out on her horse for the wood at the edge of the village of Treegap. She was going there, as she did once every ten years, to meet her two sons, Miles and Jesse, and she was feeling at ease. At noon time, Winnie Foster, whose family owned the Treegap wood, lost her patience at last and decided to think about running away.

Narrative Perspective: \_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

4. **Curious George and the Pizza** by Margret Rey

At the pizza place, Tony the baker was getting the pizzas ready for baking. He flattened out a ball of dough into a large pancake and tossed it in the air. He spread tomato sauce on it, sprinkled it with cheese, and shoved it in the oven. Then the telephone rang. "A fellow from the factory wants a large pizza delivered in a hurry," Tony's wife called. "OK, I'll get my coat," said Tony.

Narrative Perspective: \_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

5. **The Baffled Parent's Guide to Great Basketball Drills** by Jim Garland

Before each practice begins, make sure you check the court and remove any debris from the playing surface. When your players arrive, check that they have the proper footwear and that they've removed any jewelry, which could injure the player wearing the jewelry or another player. Always carry a list of emergency phone numbers for your players, and know where the nearest phone is located. You should also have a first-aid kit, and you might want to take a first-aid course.

Narrative Perspective: \_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

6. **The Ninja Housewife** by Deborah Hamlin

After dropping her son off at school, Sara sat at a traffic light and waited. She was on her way to her office job as a secretary in a law office. It was mainly paperwork with very little time to interact with other people, but Sara had gotten used to that. It also gave her plenty of time to daydream, something she had also gotten quite used to. She was a woman in her mid-30s, married 13 years, with one child.

Narrative Perspective: \_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

7. **The Patchwork Girl of Oz** by Lyman Frank Baum

Unc Nunkie, Margolotte and the Magician all stood looking at the marvelous Powder, but Ojo was more interested just then in the Patchwork Girl's brains. Thinking it both unfair and unkind to deprive her of any good qualities that were handy, boy took down every bottle on the shelf and poured some of the contents in Margolotte's dish. No one saw him do this, for all were looking at the Powder of Life; but soon the woman remembered what she had been doing, and came back to the cupboard.

Narrative Perspective: \_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_