

Dark Romantics & Transcendentalism Study Guide (2018-19)

Please understand that a study guide is a GUIDE to help you prepare for the test. It is *not* a list of exact questions that will be on the text. You will need to actually put forth effort and use your brain or you will not do well on the test. Remember, I do not offer retakes on most tests.

Part 1 – PLOT

Make sure you know the premise of the following:

- The Raven – Edgar Allan Poe
- Annabel Lee – Edgar Allan Poe
- The Devil and Tom Walker – Washington Irving
- The Pit and the Pendulum – Edgar Allan Poe

Part 2 – LITERARY DEVICES (IN CONTEXT)

Make sure you not only know the definition, but you can recognize the literary device used within a reading passage.

Symbolism	Personification
Simile	Diction
Metaphor	Tone
Direct Characterization	Mood
Indirect Characterization	Alliteration
Static Character	Satire
Dynamic character	Foreshadowing

Part 3 – VOCABULARY IN CONTEXT

Part 4 – COLD READ

There will be a cold read passage from a Transcendental piece of literature.

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