



**CHARACTERISTICS  
OF  
GOTHIC  
ROMANTIC LITERATURE**

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ROMANTIC LITERATURE

# GOTHIC does NOT = HORROR



IN CRIMSON PEAK  
SECRETS LIE WAITING  
BEHIND EVERY DOOR.

Mia Wasikowska in *Crimson Peak*

**ROMANTICISM IS THE BROAD  
TERM FOR THE ERA...  
BUT THERE  
ARE SUB GENRES, AS WELL:**

**GOTHIC  
OR DARK  
ROMANTICISM**

**Transcendentalism**

**CHARACTERISTICS  
OF GOTHIC  
LITERATURE ARE AS  
FOLLOWS...**

**(REMEMBER: FILM/CINEMA  
IS ALSO CONSIDERED A  
“TEXT!”)**



# GOTHIC SETTINGS



**SETTING** is the single most important literary device in Gothic Literature.

**Examples include:**

- ❑ Large castles or houses...haunted or not

# SETTINGS (CONT'D)



- Wild, extreme landscapes, such as rugged mountains, thick forests, or icy wastes**
- Extreme weather**

# SETTINGS (CONT'D)



❑ Secret passages  
or hidden chambers,  
dark corridors,  
and winding staircases



# SETTINGS (CONT'D)



Spooky attic or basement



Sinister, ruined buildings



THE BASEMENT

I'll give you a dollar if you go first.



# SETTINGS (CONT'D)



❑ Dungeons, cemeteries, crypts and catacombs.

# GOTHIC CHARACTERS



Passion-driven, willful villain

# CHARACTERS (CONT'D)



Christina Ricci as Katrina Van Tassel in *Sleepy Hollow*

**Damsel in Distress - Curious heroine with a tendency to faint and a need to be rescued—frequently**

# CHARACTERS (CONT'D)



Ralph Fiennes as Heathcliff in *Wuthering Heights*



Brandon Lee as *The Crow*

**Hero whose true identity is revealed by the end of the text. Also, usually an unrequited love, an illicit love affair or romance**

# GOTHIC ELEMENTS



Dan Stevens as the Beast in *Beauty and the Beast*

## Omens and Ancestral Curses

# ELEMENTS (CONT'D)



**Presence of Magic and the Supernatural**

# ELEMENTS (CONT'D)



Nicole Kidman in *The Others*

**Presence of shadows or a single light source (moonbeam, flashlight, etc.)**

# ELEMENTS (CONT'D)



**Horrifying (or terrifying) events or the threat of such happenings occurring**



# GOTHIC THEMES



**1-Extremes of Emotion**

# THEMES (CONT'D)



*The Picture of Dorian Gray*

## 2-Journey of Self-Revelation

# THEMES (CONT'D)

lolsotrue:#1345

Walking over to make sure that the door is locked while watching a scary movie at home.

[lolsotrue.com](http://lolsotrue.com)

**3-Individual Against the Unknown**

# THEMES (CONT'D)



Mia Wasikowska in *Jane Eyre*

## 4-Rebellion Against Authority

# THEMES (CONT'D)



**5-Sympathy with the Outcast or Misfit**

# GOTHIC FACTOID #1

DID YOU KNOW???

The gothic novel was invented almost single-handedly by Horace Walpole, whose *The Castle of Otranto* (1764) contains essentially all the elements that constitute the genre. Walpole's novel has influenced the novel, the short story, poetry, and even film making up to since, even into present day.



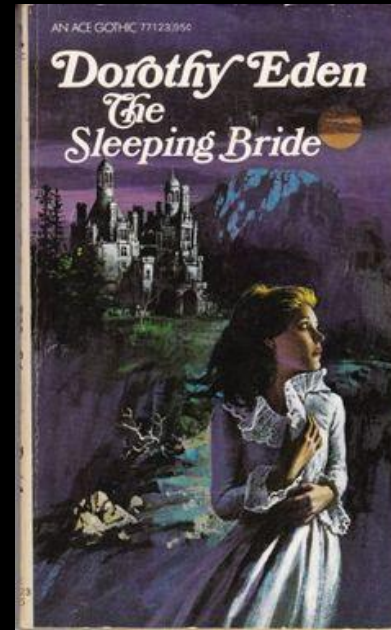
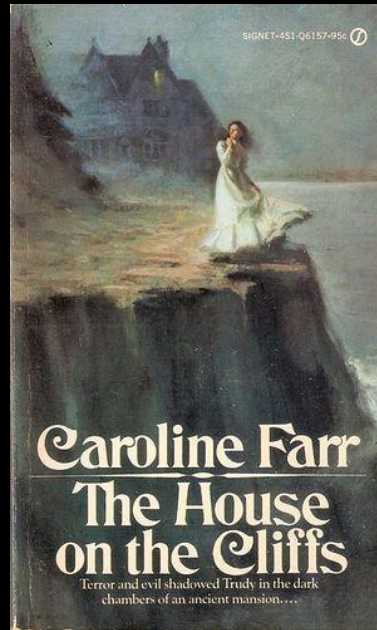
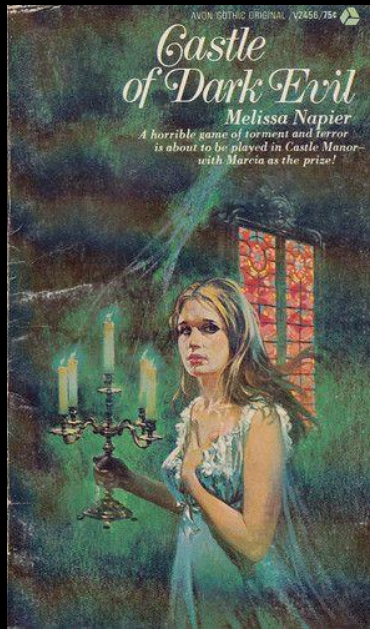
# GOTHIC FACTOID #2



**DID YOU KNOW???** In a Gothic novel, story, or movie, characters' behavior is more motivated by **EXTERNAL CONDITIONS** than by their own internal motivations (For instance, the chick above wants to hide, but since something is chasing her, run she must!)

# GOTHIC FACTOID

## #3



**DID YOU KNOW???** Another important note is that during the time when the genre was being developed (1790s to 1840s), **MOST GOTHIC NOVELS WERE CONSIDERED TRASHY AND POORLY WRITTEN** by the literary establishment of the time, although they were usually instant bestsellers and wildly popular with the common people.



# GOTHIC FACTOID

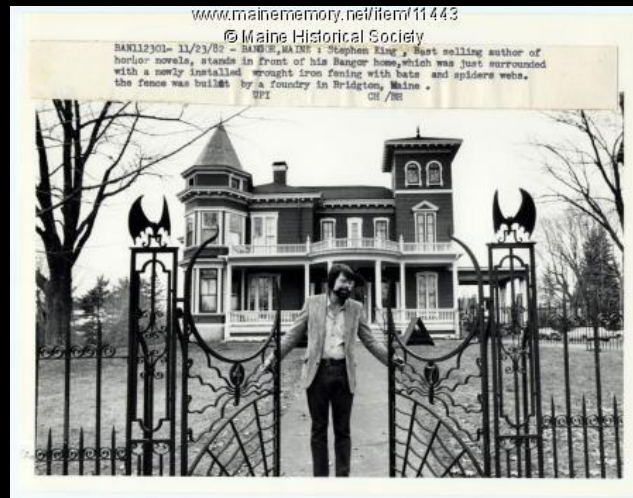
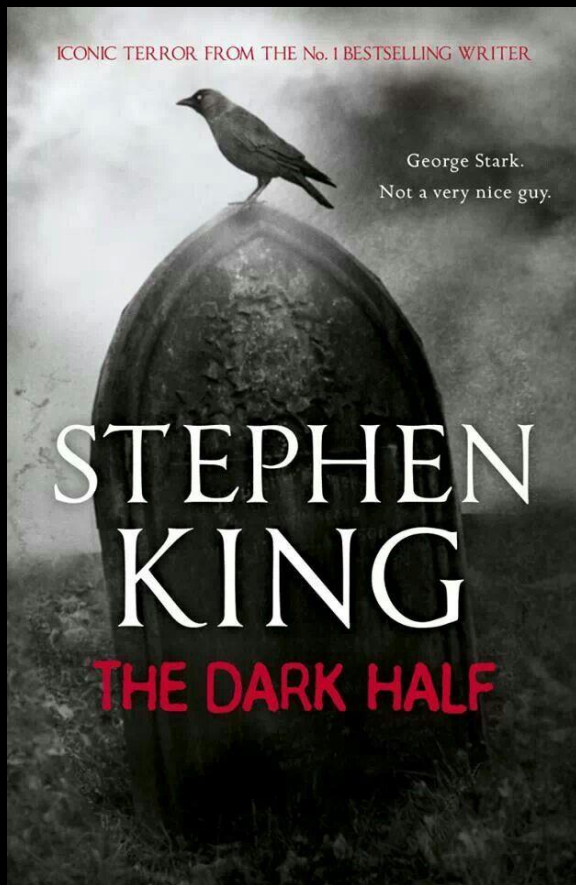
## #4



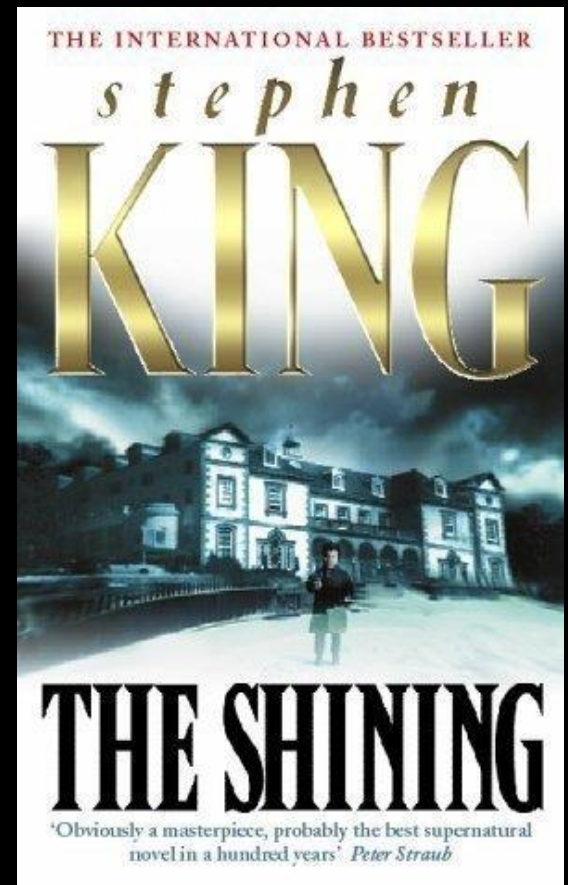
DID YOU KNOW???

Gothic writers are very fond of “double,” and most common form of doubling in literature is the *doppelgänger*, a German term meaning "double-goer." A literary *doppelgänger* often takes the form of an alternate identity of the main character. Sometimes this can be in the physical form of a biological twin; sometimes writers create a demonic character that functions as a representation of another character's dark side.

# MODERN GOTHIC LITERATURE



Stephen King novels



# MODERN GOTHIC LITERATURE



Scooby Doo. ALL the Scooby Doo.

# MODERN GOTHIC LITERATURE



*Shutter Island*

# MODERN GOTHIC LITERATURE



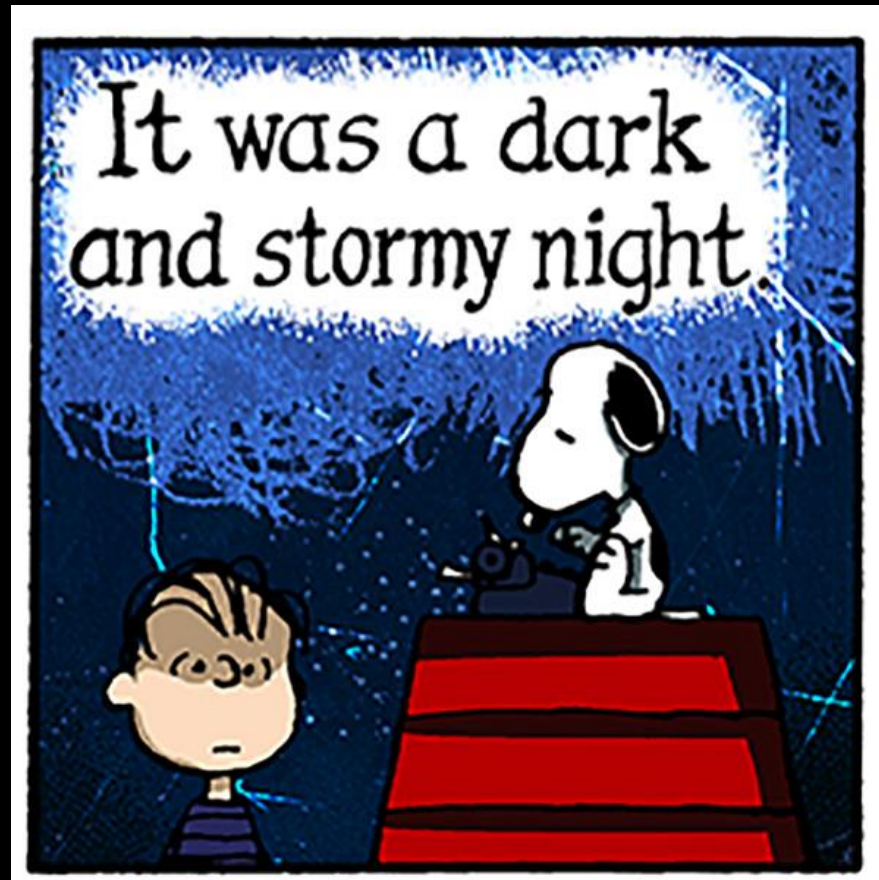
M.J.'s Iconic Classic “Thriller”

# MODERN GOTHIC LITERATURE



*Rocky Horror Picture Show*

# MODERN GOTHIC LITERATURE



Snoopy

# MODERN GOTHIC LITERATURE



*Sleeping Beauty- Any Version*



# MODERN GOTHIC LITERATURE



*Dracula- Any Version*

# MODERN GOTHIC LITERATURE



*Frankenstein- Any Version*