

## The Crucible Character Journal Project (O/L)

Before you begin, it is important for you to understand that writing – other than religious poems and praises – was not allowed by the Puritans. It was considered a sin, and punishable as an offense. What if one of the characters in *The Crucible* kept a “forbidden journal”, detailing his or her thoughts and insights on the events happening around him or her? Most importantly, this diary would reveal much about this person’s inner feelings, motives, and reactions. This project will allow you to “become” one of these people, and demonstrate your expert understanding of his or her character.

### Assignment

- 1) Pick ONE character that intrigues you.
- 2) Create (3) journal entries for that character which depicts the major events happening in the story – both “seen” and “unseen” in the play itself. You are writing as if you are that character, from his or her perspective, in the first person narrative form. Each of your entries should be a different mode of writing:
  - **Narrative** – detailing a short story of a significant event including setting, characters, time sequence, brief plot and dialogue.
  - **Persuasive** – reflecting your character’s wishes for something (an action or person) and how he or she might write to obtain this wish. For example, what might Abigail write to John Proctor to convince him that she is his one and only true love? What might Reverend Hale (or any number of people) write to an authority figure to convince them to stop the trials?
  - **Description** – using strong visual and sensory images to create a lasting impression your reader. Anything can be vividly described – a room, a place, an object, a person, or an event which was significant to your character.

EACH ENTRY MUST BE A MINIMUM OF ONE FULL PAGE (FRONT ONLY - HANDWRITTEN) or if typed – ¾ page, double spaced.

Standards: ELAGSE11-12W1 (Persuasive), ELAGSE11-12W2 (Informative/Explanatory), ELAGSE11-12W3 (Narrative)

