

The Crucible Character Journal Project

Before you begin, it is important for you to understand that writing – other than religious poems and praises – was not allowed by the Puritans. It was considered a sin, and punishable as an offense. What if one of the characters in *The Crucible* kept a “forbidden journal”, detailing his or her thoughts and insights on the events happening around him or her? Most importantly, this diary would reveal much about this person’s inner feelings, motives, and reactions. This project will allow you to “become” one of these people, and demonstrate your expert understanding of his or her character.

Assignment

- 1) Pick ONE character that intrigues you.
 - 2) Create (3) journal entries for that character which depict the major events happening in the story – both “seen” and “unseen” in the play itself. You are writing as if you *are* that character, from his or her perspective, in first person perspective. One entry is to be a narrative and two are to be persuasive. YOU MUST USE DIFFERENT SCENES FROM THE PLAY.
- **Narrative** – detailing a short story of a significant event including setting, characters, time sequence, brief plot, sensory details, and dialogue. Dialogue should be made-up or paraphrased, not quoted word for word from the play.
 - **Persuasive** – reflecting your character’s wishes for something (an action or person) and what he or she might write to obtain this wish. In your writing, think specifically about the character you are attempting to persuade (your audience) and what he/she might say as a counterargument. For example, what might Abigail write to John Proctor to convince him that she is his one and only true love? What might Reverend Hale (or any number of people) write to an authority figure to convince them to stop the trials?

EACH ENTRY (3) MUST BE A MINIMUM OF ONE FULL PAGE (FRONT ONLY - HANDWRITTEN) or if typed – $\frac{3}{4}$ page, double spaced.

BEFORE YOU BEGIN, GET THIS SECTION APPROVED BY MS. WRIGHT.

- **Which character’s perspective will you write from?**
- **Which scene will you write about for the narrative entry?**
- **Purpose of persuasive entry #1? Who will you try to persuade?**
- **Purpose of persuasive entry #2? Who will you try to persuade?**

